

PLANET OF LANA

Tailo Village

Music by **Takeshi Furukawa**
Orchestrations by **Saki Furuya**

6
8 Animato ♩ = 85

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

Contrabassoon

6 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Prelay

Harp

Piano

6
8 Animato ♩ = 85

Violins I

Violins II

Altos

Violoncelli

Contrabasses

1

2

3

4

5

6

7

8

9

10

9 6 9 6 9

Picc

1
2
Fl

1
2
Ob

Cor A

1
2
Cl

B Cl

1
2
Cbsn

1
2
3
4
5
6
Hn

1
2
3
Tp

1
2
Tbn

B Tbn

Tba

Timp

Pre

Hp

Pn

9 6 9 6 9

VII

VII

Alt

Vc

Cb

11 12 13 14 15 16 17

mp lightly

mp lightly

mp lightly

mf cantabile

mf cantabile

sim.

sim.

sim.

pizz

mf

pizz

mf

Musical score for measures 18-24. The score is written for a large orchestra and includes the following instruments and parts:

- Picc**: Piccolo
- Fl**: Flutes (1, 2)
- Ob**: Oboes (1, 2)
- Cor A**: Cor Anglais
- Cl**: Clarinets (1, 2)
- B Cl**: Bass Clarinet
- Bsn**: Bassoons (1, 2)
- Cbsn**: Contrabassoon
- Hn**: Horns (1, 2, 3, 4, 5, 6)
- Tp**: Trumpets (1, 2, 3)
- Tbn**: Trombones (1, 2)
- B Tbn**: Baritone Trombone
- Tba**: Tuba
- Timp**: Timpani
- Pre**: Percussion
- Hp**: Harp
- Pn**: Piano
- VI I**: Violin I
- VI II**: Violin II
- Alt**: Viola
- Vc**: Violoncello
- Cb**: Contrabass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *spicc.*). It also features articulation markings like *cantabile* and *spicc.*. The measures are numbered 18 through 24 at the bottom.

68

98

68

98

Picc

Fl
1
2

Ob
1
2

Cor A

Cl
1
2

B Cl

Bsn
1
2

Cbsn

Hn
3
4
5
6

Tp
1
2
3

Tbn
1
2

B Tbn

Tba

Timp

Pre

Hp

Pn

68

98

68

98

VII

VII

Alt

Vc

Cb

25

26

27

28

29

30

mp lightly

mp lightly

mp lightly

a2
mf cantabile col vc

C₄

B₃ E₃

(C major)

mf cantabile

arco
mf cantabile

This page of the musical score is for a symphony, featuring a large ensemble of instruments. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and harp and piano in the middle. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *cantabile* (cantabile). Performance instructions like *ad lib.* (ad libitum) and *arco* (arco) are also present. The score is written in a major key, with a key signature of one flat (B-flat major or E-flat major). The tempo is marked *sim.* (sostenuto). The score is for a full orchestra, including woodwinds, brass, strings, harp, and piano.

68

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Picc (Piccolo)
- Fl 1 and Fl 2 (Flutes)
- Ob 1 and Ob 2 (Oboes)
- Cor A (Cor Anglais)
- Cl 1 and Cl 2 (Clarinets)
- B Cl (Bass Clarinet)
- Bsn 1 and Bsn 2 (Bassoons)
- Cbsn (Contrabassoon)
- Hn 1, 2, 3, 4, 5, 6 (Horns)
- Tp 1, 2, 3 (Trumpets)
- Tbn 1 and Tbn 2 (Trombones)
- B Tbn (Baritone Trombone)
- Tba (Tuba)
- Timp (Timpani)
- Pre (Percussion)
- Hp (Harp)
- Pn (Piano)

The score features various musical notations, including notes, rests, dynamics (p, mf, mp), and articulations (trills, slurs). The Piccolo part has a trill in the second measure. The Flutes and Oboes have trills in the second measure. The Clarinets have a solo in the fourth measure. The Bass Clarinet, Bassoons, and Contrabassoon have a p (piano) dynamic in the second measure and a mf (mezzo-forte) dynamic in the third measure. The Horns, Trumpets, Trombones, and Tuba are mostly silent. The Timpani part has a p (piano) dynamic in the second measure. The Percussion, Harp, and Piano parts are also mostly silent.

68

The first system of the musical score for 'The Rose Tree' features six staves. The top three staves are for vocal parts: VII I (Soprano), VII II (Alto), and Alt (Tenor). The bottom three staves are for string parts: Vc (Violoncello), Vc (Violoncello), and Cb (Contrabasso). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The vocal parts enter with a half note, followed by a quarter note and a half note. The string parts provide a harmonic accompaniment, with the Cb part including 'arco' and 'pizz' markings. The system concludes with a repeat sign.

45

46

47

48

49

50

51

52

53

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cor A
 Cl 1
 Cl 2
 B Cl
 Bsn 1
 Bsn 2
 Cbsn
 Hn 1
 Hn 2
 Hn 3
 Hn 4
 Hn 5
 Hn 6
 Tp 1
 Tp 2
 Tp 3
 Tbn 1
 Tbn 2
 B Tbn
 Tba
 Timp
 Pre
 Hp
 Pn
 VII
 VI I
 Alt
 Vc
 Cb

54 55 56 57 58 59 60 61 62

9 6 9 6

Picc

Fl 1 2

Ob 1 2

Cor A

Cl 1 2

B Cl

Bsn 1 2

Cbsn

Hn 1 2 3 4 5 6

Tp 1 2 3

Tbn 1 2

B Tbn

Tba

Timp

Pre

Hp

Pn

VII

VI I

Alt

Vc

Cb

63 64 65 66

71

68

9

68

Picc

Fl

Ob

Cor A

Cl

B Cl

Bsn

Cbsn

Hn

Tp

Tbn

B Tbn

Tba

Timp

Pre

Hp

Pn

VII

VII

Alt

Vc

Cb

75

76

77

78

79

